

White Winter Hymnal

f

SOPRANO

ALTO

TENOR

BASS

Hand Clap

6 *pp* *p*

I ___ was fo - llo - wing the, I ___ was fo - llow - ing the, I ___ was fo - llow ing the,

pp I ___ was fo - llow - ing the,

9 *cresc.*

I was fo - llow - ing the, I was fo - llow - ing the, I was fo - llow - ing the,
cresc.

I was fo - llow - ing the I was fo - llow - ing the, I was fo - llow - ing the,
p cresc. mp

pp I was fo - llow - ing the, I was fo - llow - ing the,

12 *f*

I was fo - llow - ing the, I was fo - llow - ing the, I was fo - llow - ing the
f

I was fo - llow - ing the, I was fo - llow - ing the, I was fo - llow - ing the
mf f

I was fo - llow - ing the, I was fo - llow - ing the, I was fo - llow - ing the
mp mf f

I was fo - llow - ing the, I was fo - llow - ing the dm dm
mf

15

pack all swallow - owed in their coats with scarves of red tied round their

pack all swallow - owed in their coats and scarves of red tied round their

pack all swallow - owed in their coats with scarves of red tied round their

dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 15 through 17. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The key signature is two sharps (F# and C#). The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are: 'pack all swallow - owed in their coats with scarves of red tied round their' (repeated for each voice part). The bass staff contains the following notes: dm, dm, dm, dm, dm, dm. There are also some rhythmic markings like '7' and 'x' on the bass staff.

18

throats to keep their little heads from fall - ing in the snow then I turned

throats to keep their little heads from fall - ing in the snow and I turned

throats to keep their little heads from fall - ing in the snow then I turned

dm dm dm dm dm dm

mp

Detailed description: This block contains the musical notation for measures 18 through 20. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The key signature is two sharps (F# and C#). The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are: 'throats to keep their little heads from fall - ing in the snow then I turned' (repeated for each voice part). The bass staff contains the following notes: dm, dm, dm, dm, dm, dm. There are also some rhythmic markings like '7' and 'x' on the bass staff. A dynamic marking of *mp* is present above the first vocal staff.

21

ff

'round and there you go! And Mich - eal you would fall and turn the

ff

'round and there you go! And Mich eal you would fall and turn the_

ff

'round and there you go! And Mich - eal you would fall and turn the

ff

'round and there you dm dm_ dm dm_

24

p

white snow red_ as straw - be - rries in the su - mmer time

p

white snow red_ as straw - be - rries in the su - mmer time

p

white snow red_ as straw - be - rries in the su - mmer time

dm *p* in the su - mmer time

27

p

Ooh

p

Ooh

p

Ooh

p

Ooh

p

31

pp *mp*

Ooh

pp *mp*

Ooh

pp *mp*

Ooh

pp Ooh

35 *pp* *mp*

Ooh *pp* Ooh *mp*

Ooh *pp* Ooh *mp*

Ooh *pp* Ooh *mp*

Ooh Ooh

39 *mf* *pp*

mf Ooh *pp*

mf Ooh *pp*

mf Ooh *pp*

mf Ooh *pp*

43

dim.

Ooh
dim.

Ooh
dim.

dim.

Ooh

8